Name: Joshua Nieves-Hurley

Project: CLUE

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| **Criterion/Grade** | **4.0** | **3.0** | **2.0** | **1.0** |
| *Organization:* arranges relevant details clearly to accomplish purpose(s) | X |  |  |  |
| *Content* : uses details thoroughly and specifically to make point(s) | X |  |  |  |
| *Conventions:* style and grammar match the models read in class | X |  |  |  |
| *Technique:* uses composing practices discussed in class |  | X |  |  |

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| A 4.0 is… | Relevant details selected and clearly arranged to make point(s) |
|  | Details used thoroughly and specifically to make point(s) |
|  | Style/grammar of genre(s) examined in class used appropriately for author’s own purposes |
|  | Composing techniques discussed in class are used appropriately for author’s own purposes |

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| A 3.0 is… | Relevant details selected and arranged to make points |
|  | Details used thoroughly or specifically to make point(s) |
|  | Style/grammar of the genre(s) examined in class are used appropriately but mechanically |
|  | Composing techniques discussed in class are used appropriately but mechanically |

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| --- | --- |
| A 2.0 is… | Details arranged to make point(s) |
|  | Details used to make point(s) |
|  | Style/grammar of the genre(s) examined in class are attempted but not always appropriate |
|  | Composing techniques discussed in class are attempted but not always appropriate |

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| --- | --- |
| A 1.0 is… | Details do not seem relevant; arrangement unclear |
|  | Lacks details; does not make point(s) |
|  | Style/grammar of the genre(s) examined in class are not used |
|  | Composing techniques discussed in class are not used |

Grade: 3.8

Comments:

Josh, thanks for your revisions to this CLUE project. I enjoyed reading about your research, and I can tell that you put your efforts into this engaging and personal topic. You use specific, relevant evidence from prior research and from the data you collected. I see you applying the 3 INs consistently (and labeling them) at the level of the paper as a whole—now, how might you lead readers through clear, logical interpretations at the paragraph/section level? Ending with an Inserted piece of evidence may not show readers what you think it means. Generally, you’ve made good use of the genre of the Social Science research paper to move from problem to background to method to findings to conclusions in a recognizable and persuasive way—these distinctions help lead readers through your process so they can understand how you reached those conclusions. Overall, this is good work—I look forward to seeing how you transform it in your EAR project! ☺